

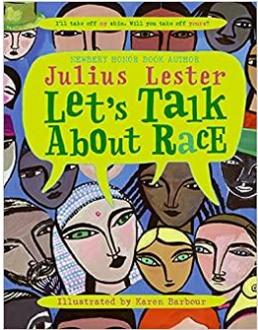
In the News: Contemporary Racism and Black Lives Matter for Kids

Click on the links to request titles from the Granville County library!

Picture Books

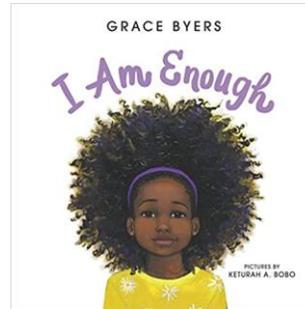
[Let's Talk About Race – By Julius Lester](#)

The author introduces the concept of race as only one component in an individual's or nation's "story."



[I am Enough – By Grace Byers](#)

Shares a story of loving who you are, respecting others and being kind to one another.



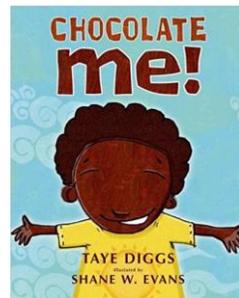
[Something Happened in our Town- By Marianne Celano](#)

Something Happened in Our Town follows two families — one White, one Black — as they discuss a police shooting of a Black man in their community. The story aims to answer children's questions about such traumatic events, and to help children identify and counter racial injustice in their own lives.



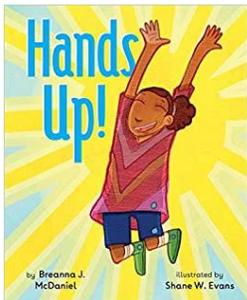
[Chocolate Me! – By Taye Diggs](#)

Relates the experiences of a dark-skinned, curly-haired child who wishes he could look more like the lighter-skinned children in his community until his mother helps him realize how wonderful he is inside and out.



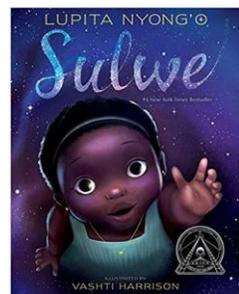
[Hands Up! – By Breanna J. McDaniel](#)

A young girl lifts her hands up in a series of everyday moments before finally raising her hands in resistance at a protest march.



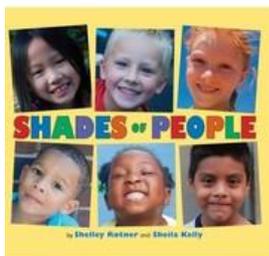
[Sulwe – By Lupita Nyong'o](#)

When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but a shooting star's tale of the sisters Night and Day helps her understand there is beauty and worth in every shade.



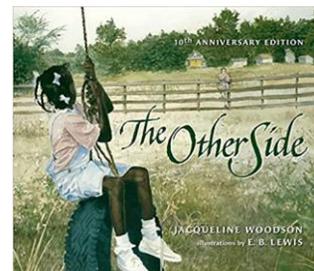
[Shades of People - by Shelley Rotner](#)

Explores the many different shades of human skin, and points out that skin is just a covering that does not reveal what someone is like inside.

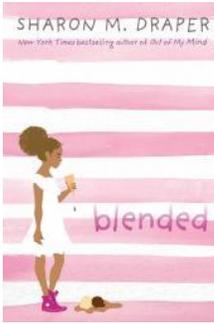


[The Other Side – by Jacqueline Woodson](#)

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.



Middle Grades

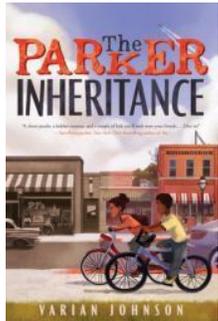
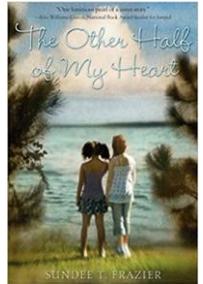


[Blended – by Sharon Draper](#)

Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.

[Other Half of my Heart – by Sundee T. Frazier](#)

Twin daughters of interracial parents, eleven-year-olds Keira and Minna have very different skin tones and personalities, but it is not until their African American grandmother enters them in the Miss Black Pearl Pre-Teen competition in North Carolina that red-haired and pale-skinned Minna realizes what life in their small town in the Pacific Northwest has been like for her more outgoing, darker-skinned sister.

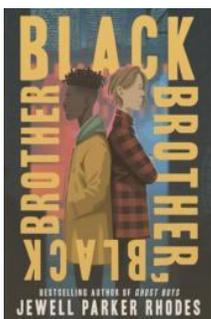
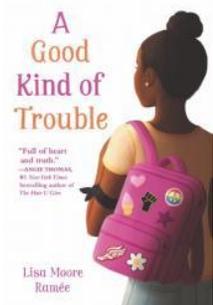


[The Parker Inheritance - by Varian Johnson](#)

Twelve-year-old Candice Miller is spending the summer in Lambert, South Carolina, in the old house that belonged to her grandmother --but when she finds the letter that sent her grandmother on a treasure hunt, she finds herself caught up in the mystery and, with the help of her new friend and fellow book-worm, Brandon, she sets out to find the inheritance, exonerate her grandmother, and expose an injustice once committed against an African American family in Lambert.

[A Good Kind of Trouble – by Lisa Moore Ramée](#)

Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle.

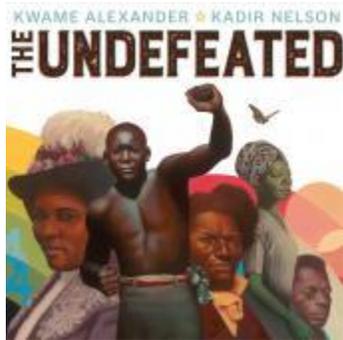
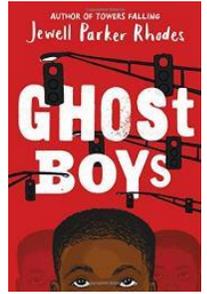


[Black Brother, Black Brother- by Jewell Parker Rhodes](#)

Sometimes, 12-year-old Donte wishes he were invisible. As one of the few black boys at Middlefield Prep, most of the students don't like him. Dubbing him "Black Brother," Donte's teachers and classmates make it clear they wish he were more like his lighter-skinned brother, Trey. When he's bullied and framed by the captain of the fencing team, he's suspended from school and arrested for something he didn't do. Now Donte must confront his bullies, racism, and the corrupt systems of power that led to his arrest.

[Ghost Boys- by Jewell Parker Rhodes](#)

After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till.

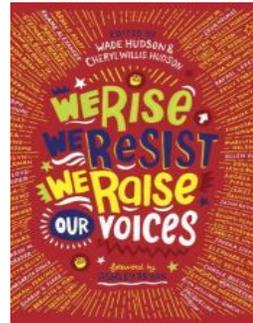


[The Undeclared – by Kwame Alexander](#)

Originally performed for ESPN's The Undeclared, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present.

[We Rise, we Resist, we Raise our Voices – by Wade Hudson](#)

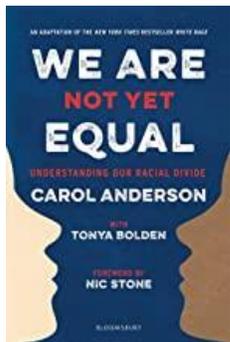
What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists.



Teen

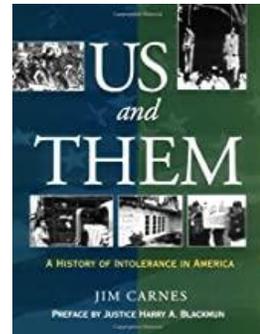
[We are not Yet Equal: Understanding our Racial Divide – by Carol Anderson](#)

When America achieves milestones of progress toward full and equal black participation in democracy, the systemic response is a consistent racist backlash that rolls back those wins. We Are Not Yet Equal examines five of these moments. This YA adaptation will be written in an approachable narrative style that provides teen readers with additional context to these historic moments, photographs and archival images, and additional resources for teens.



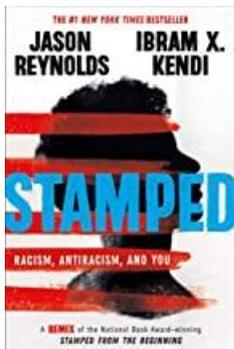
[Us and Them: a History of Intolerance in America – by Jim Carnes](#)

Us and Them illuminates the dark corners of our nation's past and traces our ongoing efforts to live up to the American ideals of equality and justice. Fourteen case studies--enhanced through the use of original documents, historical photos, newly commissioned paintings, and dramatic narrative--bring readers a first-hand account of the history and psychology of intolerance.



[Stamped: Racism, Antiracism, and You – by Jason Reynolds](#)

A history of racist and antiracist ideas in America, from their roots in Europe until today, adapted for young adults from the National Book Award winner.



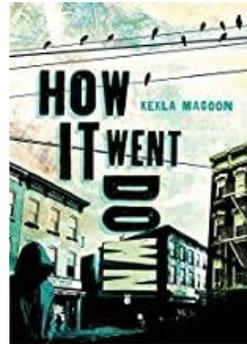


[Tyler Johnson Was Here – by Jay Coles](#)

When Marvin Johnson's twin brother, Tyler, is shot and killed by a police officer, Marvin must fight injustice to learn the true meaning of freedom.

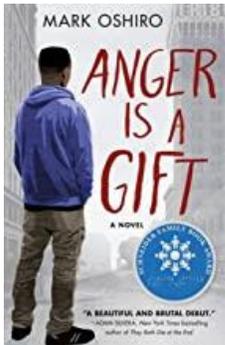
[How it Went Down – by Kekla Magoon](#)

When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.



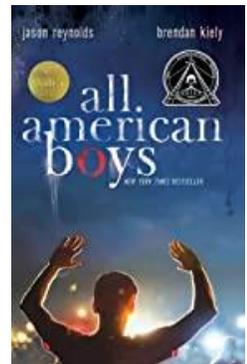
[Anger is a Gift – by Mark Oshiro](#)

Moss and his classmates find themselves increasingly treated like criminals in their own school. New rules. Random locker searches. Oakland Police Department stationed in their halls. The students decide to organize and push back. When tensions hit a fever pitch and tragedy strikes, Moss must face a difficult choice: give in to fear and hate or realize that anger can actually be a gift.



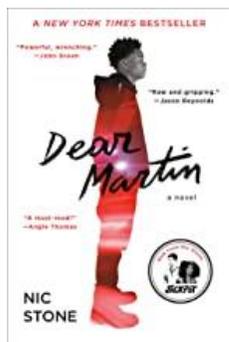
[All American Boys – by Jason Reynolds](#)

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.



[Dear Martin – by Nic Stone](#)

Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.



[The Hate U Give – by Angie Thomas](#)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Protesters are taking to the streets in Khalil's name. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community.

